

Music in Modern Society, Annelies de Bruine Hertentamen Februari 2006

Please try to keep your answers short and to the point. You can answer in English or in Dutch. Good luck!

QUESTION 1

a. What is bricolage? Please explain this with an example that fits into the theories of the Birmingham Centre of Contemporary Cultural Studies (CCCS)? (3)

b. Please explain the difference between mechanical rights, performing right s and royalties? (3)

QUESTION 2

a. Please name the six dominant approaches and attitudes that can be identified in the critical literature about popular music (6)

QUESTION 3

a. What do semiologists study (semiotics or semiology)? (1) Please give an example (1)

b. Pop music can be traced back to 1955 – why is this year marked as the start of popular music? (2)

c. Name at least 2 arguments Adorno wrote about music (against the cultural industries) between the 1920s and the 1960s. (2)

QUESTION 4

a. Please explain why is the term 'rights industry' preferred over 'manufacturing industry' when referring to the music industry? (2)

b. Please explain the procedure of self-censorship in the recording industry – or give an example of self-censorship. (2)

c. What does PMRC stand for? (1)

d. What does 'popular' mean in popular music? (1)

QUESTION 5	High capital (rich)	
High Culture			Low culture
High Culture			Low culture
High Culture			Low culture
High Culture	·		Low culture
High Culture			Low culture

b. Please put the following artists (the number) in the matrix above and explain in one sentence why you have put this artist (number) in the quadrant you have chosen (4):

Low capital (not a lot of money)

1. Christina Aguilera

a. Please describe what cultural capital means (2)

- 2. J.S. Bach
- 3. U2
- 4. Eminem