

This is a “closed book” exam.

No printed materials or electronic devices are admitted for use during the exam.

You are supposed to answer the questions **in English**.

Wishing you lots of success with the exam!

Points per question (maximum)

Q	1	2	3	4	5	6	7	8
	a b	a b c	a b	a b c d e	a	a b	a b c	a
P	2 4	3 6 3	3 7	4 4 4 3 3	8	9 5	6 6 6	4

Total: 90

To pass the exam, it is sufficient to get at least 45 points.

1. The Synthetic Camera Model

- The Synthetic Camera Model is based on the working of an old-fashioned bellows camera. One problem of such a camera is that it produces upside-down images. What 'trick' is used to correct for this problem, and why does this work?
- Which 4 parameters of the Synthetic Camera Model determine which objects appear in the image?

2. Events and Interaction

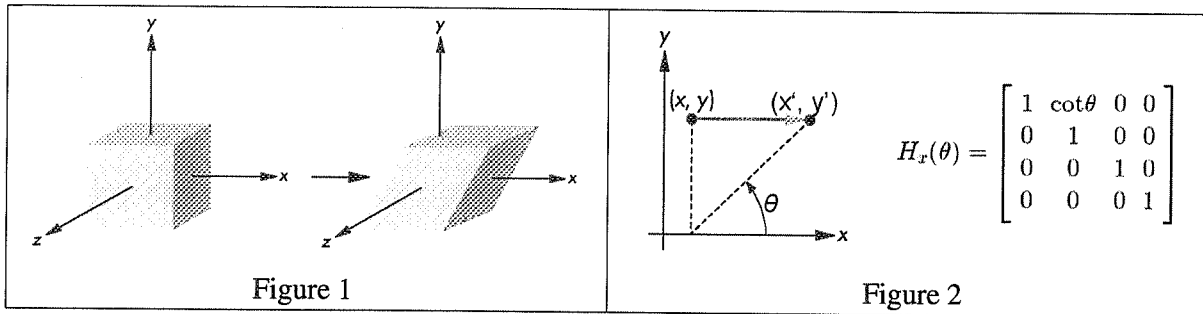
- Interactive (graphics) applications can obtain measures from input devices in three different modes: Request Mode, Sample Mode, and Event Mode. Give at least 3 advantages of the Event Mode over the other two modes.
- Explain how the Java Event Model works. Explain the involved components and their relationships.
- Name at least 3 interface methods that are called automatically by the OpenGL run-time system – and mention for each of these the situation(s) in which these will be called.

3. Picking

- Explain (briefly) the logical input operation called *picking*. What is the major problem caused by the pipeline rendering architecture for implementing picking?
- Explain how OpenGL allows to implement picking. Do so by explaining the following terms: rendering mode, object stack, pick matrix, clipping, select buffer, and changes/additions to the scene rendering code and the MouseListener interface implementation (or: mouse callback functions).

4. Shearing

Figure 1 shows a cube, as well as a version of the same cube sheared along the x-axis (relative to the y-axis). Figure 2 shows how this shear along the x-axis is characterized, given a single angle θ . It also presents the related shearing matrix.



- a) Implement a Java method that manipulates OpenGL's Current Transformation Matrix by way of the shearing matrix $H_x(\theta)$:

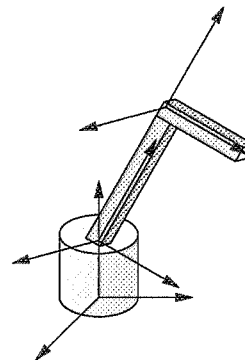
```
public void shearX_relativeToY(float theta) {
    // Your implementation should follow here.
    // Pure Java is preferred; Java-like or C-like pseudo code is fine, too.
}
```

- b) Give pictorial characterizations similar to Figure 2 (left) for shearing along the y-axis (relative to the z-axis), and shearing along the z-axis (relative to the x-axis), using angles α and β respectively.
- c) Write down the transformation matrices for the two transformations of part b) above.
- d) Write down a single shearing matrix that combines the effects of the three shearings of Figure 2 and question part b) above.
- e) Suppose we have implementations available for methods *shearX_relativeToY*, *shearY_relativeToZ*, and *shearZ_relativeToX*:
 is it possible to implement a single method *shearXYZ_relativeToYZX(theta, alpha, beta)* by a combination of calls to the first three methods? If not: why not? If so: how?

5. Robot Components

The robot arm shown on the right can be moved in three ways, as shown in the diagram: The base can be rotated on the ground by an angle α , the lower arm can be rotated by angle β relative to the base, and the upper arm can be rotated by angle γ relative to the lower arm.

Write a function `robot(alpha, beta, gamma)` (in Java or in C) that draws the robot arm! You can assume there are functions `base()`, `lower()` and `upper()` that draw the respective robot parts. Dimensions of the three parts are available as you need them. For the rest, use OpenGL function calls.

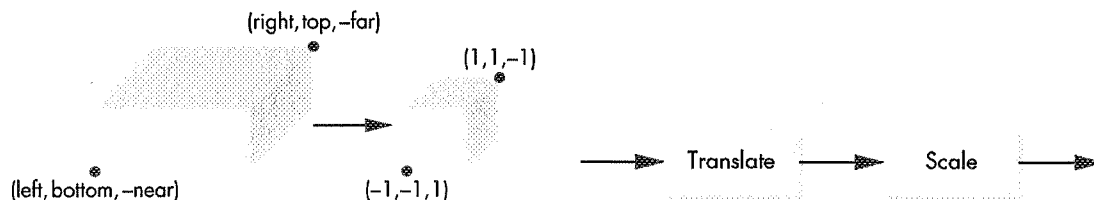


6. Lighting

- We distinguish between different kinds of light sources. For **ambient light**, **point light sources**, and **spotlights** explain how they illuminate a given object within a scene. Explain which factors contribute to this illumination. If you can, give formula's for the respective illumination function.
- For **specular reflection**, how (and based on which parameters) is the light intensity computed for the surface of a given object? Again, give a formular if you can.

7. glOrtho

A call to `glOrtho(left, right, bottom, top, near, far)` defines a viewing volume for orthogonal projection. The implementation (the code) of `glOrtho` multiplies a matrix P to the current transformation matrix (CTM).



As shown in the diagram (left), the effect of the maxtrix P is to map the viewing volume to the canonical volume. The right side of the diagram indicates that this mapping can be done in two steps, first a *translate* (moving the center of the viewing volume to the origin) and then a *scale*, bringing the volume to the size $2 \times 2 \times 2$.

Hint: To save work, simply abbreviate *left*, *right*, *bottom*, *top*, *near*, *far* by their first letters: L, R, B, T, N, F .

- The translation step can be performed by using a translation matrix $T(dx, dy, dz)$. Compute dx, dy, dz and show that your $T(dx, dy, dz)$ translates the points $[L, B, -N, 1]^T$ and $[R, T, -F, 1]^T$ to coordinates that lie symmetrically around the origin!

- b) The scaling step can be performed by using a matrix $S(sx, sy, sz)$. Compute sx, sy, sz and show that your $S(sx, sy, sz)$ scales the translated corners of the viewing volume (the results from part a) to the respective corners of the canonical viewing volume, namely $(-1, -1, 1)$ and $(1, 1, -1)$!
- c) Compute the overall matrix P from $S(sx, sy, sz)$ and $T(dx, dy, dz)$! Does it matter if you compute either $P = S \cdot T$ or $P = T \cdot S$? Explain why!

8. Polygon Filling

Explain the concept of *winding numbers* and how they can be used for polygon filling. For the polygon shown, give the winding numbers for the areas A , B , and C .

