

**This is a “closed book” exam.**

No printed materials or electronic devices are admitted for use during the exam.

You are supposed to answer the questions **in English**.

*Wishing you lots of success with the exam!*

Points per question (maximum)

Q	1	2	3	4	5	6	7	8
	a b	a b c	a b	a b	a b c d	a	a b c	a b c
P	3 3	3 4 4	9 10	4 4	2 3 2 5	14	3 3 3	4 4 3

Total: 90 (+10 bonus) = 100

## 1. Color

- Explain how different colors are composed in the RGB model! Why can the RGB model create colors that are useful for the human observer?
- Explain how the CMY color model differs from RGB! What is the main application area for the CMY model?

## 2. Viewports

- Explain the terms *viewport* and *aspect ratio*! Give a formula that expresses the aspect ratio for a given viewport!
- Assume, an OpenGL application shall maintain the aspect ratio of its output  $a_v$ , even when a user resizes the window. In that case, the application shall use the maximal possible viewport that maintains  $a_v$  and that still fits into the reshaped window with its aspect ratio  $a_w$ .

*The viewport shall be centered in the window.*

Given  $a_v$  and  $a_w$ , how many different cases have to be distinguished for finding such a maximal viewport? For each case, draw a simple sketch that shows the window, the viewport, and their respective width and height!

- Write a callback function in the C language using OpenGL (the GLUT library) that selects the viewport according to part b! Which (GLUT) function has to be used to register this callback?

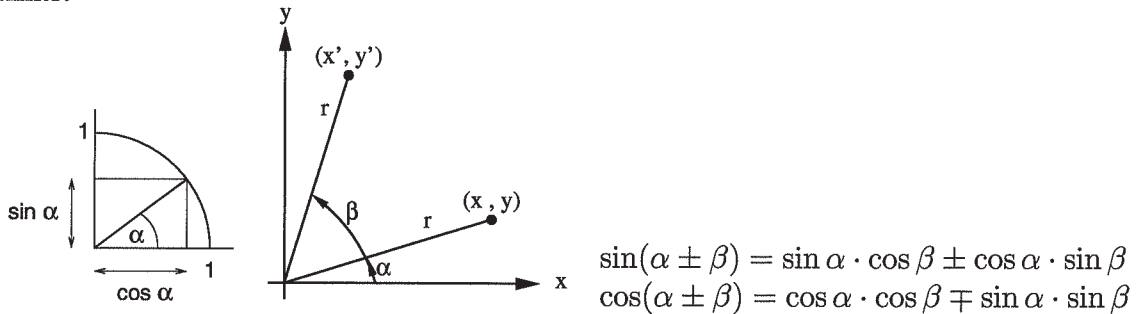
### 3. Affine Transformations

In a 2D homogeneous coordinate system, each point  $P$  can be represented as  $P = P_0 + xv_1 + yv_2$

a) For this coordinate system, identify the **matrices** for the following transformations:

- $T(t_x, t_y)$ , for a *translation* by the vector  $[t_x, t_y, 0]^T$
- $S(s_x, s_y)$ , for a *scaling* with the scalars  $s_x$  and  $s_y$  (and the fix point in the origin)
- $R(\beta)$ , for a *rotation* around the origin by an angle  $\beta$

Hints:



b) Let  $T_1, T_2, S_1, S_2, R_1, R_2$  be translations, scalings, and rotations, as defined by the matrices from part a). Which of the following transformation pairs are commutative? Show why!

- i)  $T_1, T_2$       ii)  $S_1, S_2$       iii)  $R_1, R_2$       iv)  $T_1, S_1$       v)  $T_1, R_1$

### 4. Hidden Surface Removal

- a) Explain *briefly* the painter's algorithm! In which cases does the algorithm fail?
- b) Explain *briefly* the  $z$ -buffer algorithm! Which issues does the application programmer have to deal with that the algorithm cannot handle by itself?

### 5. Scene Graphs

Consider the class definition `Node` for scene graphs; all specific classes of nodes (geometric objects, transformations, lights, material properties, etc.) are supposed to be subclasses of `Node`. The scene graph shall be organized as a left-child, right-sibling tree.

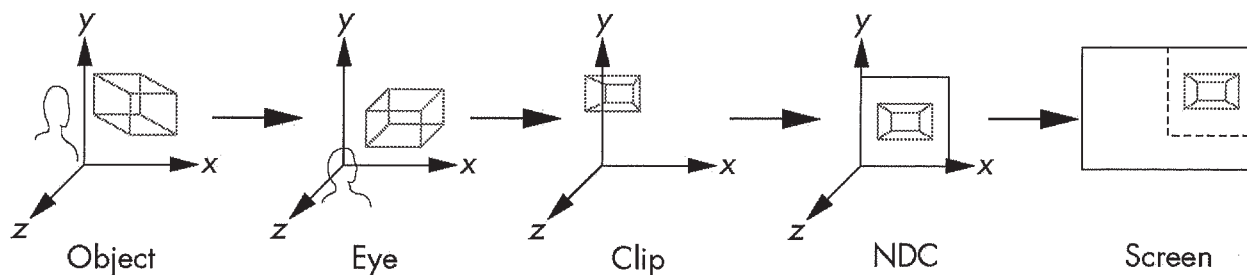
- a) Implement the constructor of class `Node`!
- b) Implement the method `AddChild`!
- c) Implement the method `Render`!
- d) Implement the method `Traverse`!

```
class Node{
public:
    Node();
    virtual ~Node();
    virtual void Render();
    void AddChild(Node *);

private:
    void Traverse();
    Node *LeftChild;
    Node *RightSibling;
};
```

Where necessary, use OpenGL calls.

## 6. Transformations



The image above (previous page) shows the transformations from objects to the screen. Explain the diagram, focusing on the following terms:

- |                      |                          |
|----------------------|--------------------------|
| 1. clip coordinates  | 8. object coordinates    |
| 2. clipping          | 9. parallelepiped        |
| 3. distortion        | 10. perspective division |
| 4. eye coordinates   | 11. projection           |
| 5. frustum           | 12. screen coordinates   |
| 6. model-view matrix | 13. viewport             |
| 7. NDC coordinates   | 14. view volume          |

**Hints:** Use no more than 1 sentence per term. Explain the diagram from left to right.

## 7. Polygon Shading

- Explain the basic idea of the *Phong reflection* model! Draw a simple figure that shows the vectors involved in computing the shade of a given point on the surface of an object!
- Explain how *flat shading* works, for example for a polygonal mesh! What are the advantage and the disadvantage of flat shading?
- Explain *Phong shading* and how it improves over the disadvantage of flat shading!

## 8. Curves and Surfaces

- For a parametric curve, explain the degrees of continuity  $C^0$ ,  $C^1$ , and  $C^2$ !
- A curve segment of a Bezier curve is shown in the figure (right). Are Bezier curves  $C^0$ ,  $C^1$ , or  $C^2$ ? Explain why!
- For a  $1024 \times 1280$  pixel window, what is the maximum number of subdivisions that are needed to render a cubic polynomial surface?

